The Story of Its Origin-A California Scandal

Francisco Bulletin:

For good or ill, there is scarcely another writer
of contemporaneous English fiction who is better
known to English-speaking people than the lady
who uses as a nom de plane the name which her
brothers and sisters llapingly gave her in the
nursery, Quida. Her full and proper cognomen is
Louise de la Bannee, and her abode at present is a
magnificent mansion just outside of Florence,
Italy, where, and a perfect widernees of gay silken
hangingr, marble statues, old pictures, mediavral
brice-brote, and a perfect widernees of flowers.

hanging, marble statues, old pictures, mediavai bric. a-brac, and a perfect wilderness of flowers, she sits and composes those fascinaling romances which have made so wide a mark as to create a special style, and have brought their brilliant aftitor fame and fortune. For soveral years after ber first success in "Strathmere," the mystery surrounding the identy of Ouida was as groft as that which enveloped the unknown anthro of that marvelous romance, "Adam Bedei" and though of late every one knows that the author of Ouida's models is fluss de la Ramee, quite as well as they know that the composer of the Waverley novels was Sir Walter Secti. Ouida will insists that with her individual personality the public has nothing to do, and that there is no reason why in print she should ever be spoken of, except by her

The troubles of the life insurance companies are not yet ended, and fresh evidences of fraud, corruption, chicanery and peculation

being presented: we urge them to insist upon it, by practical measures of legislation, that their interests shall be subject to more careful

frau dulent practices already made known.

ON THE WEST PIER.

A TALE IN TWO CHAPTERS

CHAPTER I.

A hot summer's night at Brighton, a night when there was no wind and no stars, a night so intensely black that the restless, moaning wares of waters below was hardly to be distinguished from the moreless, silent vanit above, save when now and then a break in the inky curtain of the latter showed a tawny, erange-colored gap and the gleaning of a crescent point—showed a fainter orange glare on the languid roll of the Bea, a paler gleam on the wet shingh of the beach.

Peach.
Very still that beach was just then. The shingle, a few hours back scattered over with children, red-cheeked and short-skirted, shricking, laugh-fig, beating each other with little wooden spades, or splashing bare-legged in the surf and foam-with loose haired anymphs in classically duttering attire—with trim nurserymaids, and wet-legged, blowsy, semi-masculine bathing-women—was silent and deserted now abandoned to the white bathing machines and guily-painted boats hauled up high and dry, out of reach of the mischievous element with which they had been battling all day, and scarcely to be distinguished in the darkness. Very slient and dim the parade, so gay with carriages and horses, and crowded with peiestrians, that very afternoon. More silent still, and still more dim and dark, the town behind. All Brighton seemed to have gone to sleep and been buried behind its rattling how windows and brewn paper walls. All Brighton seemed to be awake and lively on the West Pior. No silence thers!—no darkness, descrition or desolation! From end to end of the huge, fraillooking srection, nothing but a giltter of lamps, green, white and red, nothing but a sea of people crossing, recrossing, meeting and re-meeting one another, sitting on the benches, taking, laughing, sating ices, sirting, fooling, perhaps (Ood knows, grieving, to the languid airs of 'La Travirat,' grieving, to the languid airs of 'La Travirat,' Very still that beach was just then. The shin-

white and red, nothing but a sea of people of as, recrossing, meeting and re-meeting only as a sea of secretary and the benches, talking, laughing, rices, sitting to the benches, talking, laughing, rices, sitting, to the benches, talking, laughing, rices, sitting, to the benches, talking, laughing, rices, sitting, to the benches, talking, laughing, to the languid airs of "La Travitata," "Hime Danabe," as performed by the band Colsistreams, or the hushed and signing at of the sea. People of all ages, sexes, we and edgress; weathy publicans with wives and over-dressed daughters: Jews mission, male and femate, saily distinguished to the season of the seas

sibly; but you were speaking of finding out odd-form ones. They wouldn't dream or g in such a place at all sans chaperon of

r noticed him.
o glad," she said broathlessly.
to be afraid, for I couldn't see
I there are such lots of people

io it for :" for to have just been try. To have just been

Assorge. I had got so thred of sitting in that hot, stuffy drawing room, with the sun glaring in at the property of the proper

you in my care before taking nerself on Shaw no shore it to be your chaper-one-than-but of course I like to have you: though, as it happens, I will be to have you: though, as it happens, I will be to the the course of the cour

perhaps the length of a summer's day instead of half a life behind them.

I wonder whether you, my reader, are acquaintied with highlon? Surely res-fur is there anyone nowasiays who is not T and therefore there is little need for me to dwell on the regular occupations and amusements which, in that liveliest of watering places, bring day by day and hour by hour those who know one another and those who is not, into an oft-recurring propinguity which is pleasant, or the reverse, according to the amount of liking which people have for each other. The of liking which people have for each other. The view of the people have for each other is returning, with her long hair failing like a veil of golden light around her aboulders, or blown out behind her, like one of A. Moore's mymphs, in the wind and sunshing: the long, happy gallops with her and her brother overthose greenty swelling downs which wall in the merry township from the assaults of the north wind:

by more music, which sounded sweeter and more sole-stiring still from the concentiants of rippling waves and star-ill night. Was it any wonder that these numerous chances of meeting, combined with these numerous chances of meeting, combined with ever-dangerous idleness and poor-less summer weather, should work a spell more less summer weather, should work a spell more hands' over the bearts of two people as young and (for all his teddier life and gay lair face, for all her rare beauty, and pride greater even than beauty) as fresh and untained by the contact of the world as Cyril Granger and Ethel Grasford? Little concupt hele knew of that world, shellered shrinking reprobation, of its evils in the old country house in Warwickshire, where year by year she had led the penceful buy life of an English madden and an Enulish gentlewoman. As for Gyril, an only son with pienty of money, a soldier who had seen fight, and a man of eight remarkable in his degree, being publicly spoken of as one who had never filtred with a woman, never cared for a woman's beauty, never striven of as one who had never filtred with a woman, never cared for a woman's beauty, never striven to win a woman's heart in all hille, and as openly admitting the imputation.

"I remember my mother," he said once to member my mother, he said once to fill go and kneel at her feet, if you will, and, his the dust he waits on. Why not? There is nothing solvely under heaven as a woman pure of all will and unspotted from the world. Thequestion is, where will you find her, nowadaya?" When he awe their Usershell Parsford he said to himself. "She is touch," the will and there was something in the touch of this mann's hand when it brushel hers, something to the love of his ayes when they gazed into heav, different from anything as had ever before feter seen in any other male acquain. "The while he was wondering, "Dose and not her, different from anything so had ever before feter seen in any other male acquain in the touch of this mann's hand when it brushel hers,

Now, when it comes to this, that two people's pulses beat faster when their hands class, that the touch of a dress makes them thrill and treas. pulses had tale to when the pulses had treas belt, and the glance of an eye or the breath of a word sends them red and white in a moment, the answer to this. "How long?" may be counted by the sends of the this. "How long?" may be counted by the sends of the Channel were laping and gurging and beating with a lasy murmu against the strong girders of the West Pier. There is a beach that runs round the further end of it, roofed with glass and divised by a last the strong girders of the West Pier. There is a beach that runs round the further end of it, roofed with glass and divised by a last the strong girders of the West Pier. There is a beach that runs round the further end of it, roofed with glass and divised by a last the strong property of the service of the service

CHAPTER II.

A SECOND VOICE ADSWEDTED.

"Then you never away an awful scamp. I wondered this it men thin waiting with that gentle, lady-like looking gir, what she or the parents would say if they knew of the ballet dancer wife in the background.

"Wife" with a world of assent.

"Oh! yes, he married her I know, and a joily little thing she was, too. He's stopped her acting now, though, and keeps her mewed up in todgings in Islington; but she's back at the Surrey every other night, behind the seenes, or looking on.

"Nice lot, those fellows of the—th!" said the first of the great was the said the first of the said the

ances. I wonder what old Garsford would say it it came out: "
"Kick him out of the house, probably. It isn't likely, however; for the fellow's a most consumate hypocrite, and reads the Blible to his father just after singing a past old, hat hat his 1".
There was more said, but they did not hear it. Till then they had stood apell-bound by those lift in the hear had been and elenched it with the other against her breast, and elenched it with the other against her breast, and the property of the say of t

ment of his head to look into his friend's face, Uyrii answered warmly. Why I was spinking of the control of th Brigation—came upon the following advertisement:

ment:

A den, on board H.M.

Growthip Aberterouble, Cyril Vincent Granger.
Captain in H.M.—th Riftes, of yellowing rever,
caught in attentione on some of his men."

Only one of the thousand and on unfinished
romances blown into life like the sait sea spray
on the sump planking of the West Pler, bruken
like the waves in bubbles upon the Hrighton
beach! Only one of the myriad "might have
block went the spoilt chances and wasted
lives of which went the spoilt chances and wasted
lives of which went the spoilt chances and wasted
lives of which went the spoilt chances and wasted
lives of the spoilt chances are spoilt chances
lives of the spoilt chances are spoilt chances
lives of the spoilt chances are spo

ing "er" breither. "I don't think you'll find me backward. The arstord. By Jove, if you only knew."
"Yes, yes," the Captain broke in, "but you mightn't like—not that it would do you any harm, however—you see, this is how it is: I went off to Ethel, told her I had just seen you, and that you had told me of what the had overheard, and asked her if she had repeated it to my inther or any you. She was properly angry at Had, I savure you. She was properly angry at Had, I savure you. She was properly angry at Had, I savure you. She was properly angry at Had, I savure you. She was properly angry at Had, I savure you. She was properly angry at Had, I savure you. She was properly angry at Had, I savure you. She was properly angry at Had, I savure you. She was properly angry at Had, I savure you had for you was hady. I had she was a was and the savure and the savure you had you had have done so, but she stopped me. I thought at first it was all up, iddin't I tell you found it out?) but something a shair if they ever found it out?) but something and safair if they ever found it out?) but something and safair if they ever found it out?) but something and safair if they ever found it out?) but something and safair if they ever found it out?) but something and safair if they ever found it out?) but something the safair in the her head that those Jew beats were talking of you." "Of was," the words came with an accent of

come should be seems sho has taken it into her head that those Jew beasts were talking of you."

"Of wa;" the words came with an accent of ulter surprise and agitation, and were accompanied by a hasty movement, as though the lieutenant were about to apring to his feet. Caraford's heavy hand held him in his place.

"It was to be a surprise of the seem o

child at Islington. If it were round out, I should be cut of with a shilling, have to leave the service, and should have all the Jews down on me in a heap."

"But would not she—Ethel, keep your secrets" arked Cyril, too much agitated for a nice choice of names. Garaferd shook his head, should not try—yes but it would be just as fatal to will be for the condition of the conditio

say anything. The trace prigning to move the control of fellow," said Garsford huskily. "You need only hold your tongue. I'll bind over tithel not to hid over the carry one; and you may be sure she would never alloue to it to you." I am sure of it; but all the same, it will be better fur me to go. I don't care about staying, and—and I think! Il put up my things now, and turn in early."

and I think I'll put up my things now, and turn and I think I'll put up my things now, and turn He rose as he spoke. It was a hint for the captain to go, and the latter took it,

"I am so awfully grateful to you. Cyril," he said, holding out his hand, "You cannot realize what you've saved me from. I never felt nearer putting a buber in my head then an hour ago,"

"I am glad I did, then," said Cyril, simply,
"Good night, Geerge. I suppose H-ni circumstances were to make it insportant to me, you wouldn't mind the iruth being known after your in "Of course not. But you needn't be afraid. It will never get beyond thele in the long as the line will never get beyond thele in the long as the line as it.

stances were to make if impertant to me, you wouldn't mind the truit being known after your fatter's death."

"Of course not. But you needs' be afraid. It will never get beyond Ethel; and so long as it's not me she doesn't care, and will forget the whole in the standard of the standard his nothing but a great shame, a great grief and embarrasment. Her whole face altered in a mement, a blush so burning as to bring the tears "Mr. Gramper, it is not bring the tears "Mr. Gramper, it is not true—as y of it" she said, in a tone which in the still watches of the night he heavy even now.

"Mr. Gramper, it is not true—as y of it" she heavy even now.

"Explain." The blush was gone now, and a mortal plainess in its place. "I do not think any mortal plainess in its place." "I have not mortal plainess in its place. "I do not have a mortal plainess in its place." "I have not mortal place." "I have not mortal plainess in its place. "I

d lives. Ten minutes later and he was in the A LA MODE DE PARIS.

in enceate for London, on weeks later, and he had got his promotion was half-way to India with his new regiment so it came to pass that Ethel, glancing down for the Times one morning-look, and paler and more heavy-eyed than she would not be the best fatal visit to glidon—came upon the following advertise than HOW LADIES SHOVED DRESS TO BE

The Siyles for the Coming Spring to be Ob-served by Thuse Who Have Not Fell the Hard Times—Bonnets, Dresses, Flowers and Frills—Light Reading With a Ven-gearce.

Panis, Feb. 4.—I believe that we must attribute to the rarity of balls the excessive elegance displayed at all evening reunions, such as dinners, receptions and the theate. Never before on similar occasions have the toliettes been more marveleus, original and brilliant. But above all and everywhere Rowers are used; on the corrage, in front, or on the side, in the shape of a half wreath or an elongated tuft; at the beit, on the shoulders, in the hist—everywhere article is a flowers are seen. The simplest nehu, the most unassuming cravat, has at least a role-but energicled with mighonette to finish the knot in—which it is tied. This universal use of flowers lends great brilliancy and gayety to a gathering. most unassuming cravat, has at least a rose-but eneitrical with mignonette to inshe the knot in which it is tied. This universal use of flowers lends great brilliancy and gayety to a gathering. Besides this, each guest at a dinner is decorated with flowers, Bit he basket filled with truit and natural flowers, which ornaments the centre of the table, are placed a number of small benquets equaining that of the guests, and on riving from the table every health of the guests, and on riving from the table every health of the guests, and on riving from the table every should be supposed for the button-hole, and the ladies fastening theirs in the button-hole, and the ladies fastening theirs at the button-hole, and the ladies fastening theirs at the button-hole, and the ladies fastening theirs of the cold French custom, and the tables are loaded with large the state of the cold French custom, and the tables are loaded with eliver plate. For this reason, also, the most picturesque and elegant tollettes are composed for the electric in which his art of the colorist takes the flettes in which his art of the colorist lakes the flettes in which his art of the colorist lakes the flettes in which his produce, the most picturesque and elegant tollettes are composed for these the flettes in which his produce of the colorist lakes the flettes in which his produce, and the once seen are universally pronounced enchanting. What would we say, for instance, to gray trimmed with several shades of olive? On hearing of this years, the production of colors which, to the produce, on the old green it, I cannot deny that the origin of the production of the produce of practice of the colorist is displayed, and it is on their use that the admitty of the directs materially lined at the bottom with a deep flounce of pleated until in clear with lace, their owns the own the edge of the colorist and are navalway open, and generally equare: the sleeves are extremely after the colorist fashion. It should say that the criteries at the present fashion

ion match that which trius the corrage. On the lost side of the corrage to fastened an changated tuit composed of flowers similar to those worn in the last, adding to the latter a small plume or an atterette.

Sertion that is made concerning the last sertion that is made concerning the last sertion that is made concerning the change of the present harbon is aim to be overthrown by a contrary affirmation, and to be overthrown by a contrary affirmation and to be overthrown by a contrary affirmation and the case have a concerning the change of the contrary affirmation and the case have strictly adhered to the truth. Young siris generally wear their hair in the former fashion generally wear their hair in the former fashion of the last series of the contrary when the occasion is to unostentatious to offer the least excuse for these ornaments, which for merly were only seen at halfs—they are replacedly a mental arrive or dagger, or any other ornary when the occasion is to unostentatious to offer the least excuse for these ornaments, which for merly were only seen at halfs—they are replacedly in mental arrive or dagger, or any other ornary in the last excuse for these ornaments, which for merly were only seen at halfs—they are replacedly in mental arrive or dagger, or any other ornary in the last excuse for these ornaments, which for enemity more general. This season many young girls wear dresses of black failite, with high necked waists, but as the latter would be too much a negligible of an evening tolette, a corrage of black viver, cur round like those seen in most seen and the seen of the s contained in a set of passionate love compileations with three or four wealthy San Franciscus
in a manner very similar to the love-threes, wee
and joys depicted in "Strathmore." Jewels
worthy of an empress were offered her, first by
one, then another of her adorers; a villa whither
tinude Meinotte might have been autisted int
out of San Francisco, was accepted by
her. Presently red-handed jealousy stalked
in and committed its usual devastation. One
man was shot, and the murderer was the man
who of all men cared most for his victim. They
was the end of a san data, the strict of the
Europe. Here she made the acquaintance of
Chuida, then stopping at the Langdam Hotel in
London. It is now presty generally believed that
Laura, in the course of tender, womanly confidence, told Oulsh are exciting yet rarge historywhich the young authoress immediately availed
hereeff of that fasciating story "strathmore,"
about Oulsia, and a great many persons knewing
all about Laura, the general impression among a
certain class (the first class of the large American cities) was that Laura hereif was the
and horses of "Strathmore." How she was pettel
and pampered. What bomputes and boxes of
bombons sent, with admiring compilments, "To
New York again, stopping at one of the grand
hotels.

I hope I have not given the impression that
Laura was a person who had placed hereaf outside of the pale of respectable society. On the
contrary, she was conceded to be (though reckless of conventionalities) innocent of actual inthicked the pale of respectable society. On the
contrary, she was conceded to be (though reckless of conventionalities) innocent of actual intimes in California, it was not considered but
taste in a lady to accept very expensive sifit from gentlemen. Her villa was her own, bought
with money her father gave her. After she went
east she got in with many literary people, and
also unde the acquaintance of Francisc Wood,
who commissioned her to go to Europe and see
first was in admirate and force or from the social

tion.

Bennets are still in great variety. Straw bon nets are in preparation for the summer which are almost of the same shapering in the back—taka brinn Brigands, rolled and raised on one side. Vanigeks, etc. Everything is at a stand-still lonness can not change as long as the style of with pointed crowns, tapering in the back-tlain-brian Briganis, rolled and raised on one side. Drian Briganis, rolled and raised on one side. The property of the side of the side of the side of the hardersening remains stationary, and the had dressers, on their part, protest that they submit to this demands of bonnets. The frames are as-beautiful as they are confly; they are very deep, will still be passemented; The frames are as-beautiful as they are confly; they are very deep, cutrass besques. Incomment the bottom of depth, fringes thus arrayed resemble small short depth, fringes thus arrayed resemble small short

are constantly being unearthed. How much longer this state of affairs will continue it is almost impossible to forciell; but further revealations of the rottenness and instability of existing companies may daily be expected. We warn our readers not to be too easily lulled into repose and a false sense of security, but to scan eagerly and carnestly the balancesheets of assets and liabilities that are now sheets of assets and liabilities that are now beautiful at any age."—Exameline Has per's hotor.

Queen Victoria's Daily Habits

Overn Victoria's Daily Habits.

The every day life led by Queen Victoria is thus described in the Paris Figure, the informant being the Queen's favorite servant, John Brown. "Her Majesty leads a very regular life, I believe?" I said. "Yes; it is generally the same day after day," was the reply. "She gets up about o clock in the morning, and has breakfast in her apartments. Then she walks up and down the terrace until she comes indoors to sign her papers. The documents are all put ready to sign, with the corner turned down where she is to write. But her Majesty, woman-like, will in scrutiny at the hands of the State au borities and that further official means be taken to prevent a recurrence of the disgraceful and prevent a recurrence of the disgraceful and frau dulent practices already made known.

The tiems of printing and advertising—which figure so I srgelly in the expenditures of the companies—deserve considerable attention. It is a well authenticated fact that, in order to secure alience at the hands of venial and obscure newspapers, thossands of dollars are squandered each year, for which no return—if we except that of a too transparent until "niff"—is ever received. These remarks do not apply to the daily and weekly journals whose circulation is measured by tensof thousands, and whose columns are not "for sale," but refer to those abomination ostembly devoted to life insurance interests, but in reality intended to earlet, at the cost of policy-holders, the impecuations adventurers who own or control them. These barnacles, that fasten and fatten upon the unworthy fears of directors, should be at once and forever abolished. We hold no company worthy of patronage that consents to a division of its funds for such a worthless purpose. Such publications are seldom or never seen outside the offices of the companies patronising them, and even there are not read, but consigned to their proper place—the waste paper basket.

These are no fanciful theories—they are hard facts. Policy-holders, insist upon it that your money is no longer jerveried to the benease of the companies. Reform in the management of Life Insurance is urgently needed—a reduction of extrancous expenses is imperative—and smill the many abuses of the system, to which we shall be cafeer recur, there is none more deserving of censure than the one here instanced.

Long -fuffertug "Gods."—Before Charles Mathews the elder took to the stage as a nardes. sign, with the corner turned down where she is to write. But her Majesty, woman-like, will in sist on reading most of them, and on seeing what is inside. However, she rarely makes any atter-ation. After this, which often takes two or three hours, she sees the Princess Beatrice (ided bless her), and has lunch. Then she will, if it is line, take a walk in the grounds with the Princess Beatrice and Prince Leopold, when he or she will drive out, and I have to attend her. to write. But her Majesty, woman-like, will in sist on reading most of them, and on seeing whit is inside. However, she rarely makes any alteration. After this, which often takes two or three hours, she sees the Princess Beatrice (God bless her?), and has tunch. Then she will, if it is inne, take a waik in the grounds with the Princess Beatrice and Prince Loopoid, when he or she will drive out, and I have to attend her the or she will drive out, and I have to attend her them the will drive out, and I have to attend her them to be will drive out, and I have to attend her them to be will drive out, and I have to attend her them the comes home, and one of the ladies read to her again; and she looks over pictures and things, and goes to bed yearly. The diamer's rather a still affair, I suppose? I said. Well, will is hardly the word fit, was the reply. The glosits assemble, and dimer's generally monumed before her Majesty pose? I said. Well, will is hardly the word for it, was the reply. The glosits assemble, and dimer's generally monumed before her Majesty pose? I said. Well, will is hardly the word for it, was the reply. The glosits assemble, and dimer's generally monumed before her Majesty pose? I said. Well, will is hardly the word for it, was the reply. The glosits assemble, and there is a passe, Then the Queen enters, servybody rise her majest, her Majesty make a bow, and the guests resume their seats. The footnem serve the dishest is solub silence, and not a word is spoken. Her Majesty makes two or three meeting than anything size. Helper the descent, her Majesty and the company is more like a time of the distance of the destance of the descent her Majesty generally laws and leaves the company is more like a time of the distance of the distan

OFFENBACH IN AMERICA

Offenbach is not only a talented intuiction, he is also a writer full of humor, of which no further proof is needed than the interesting rolume which he has just brought out at Paris, entitled "Notes d'un Musicien en Foyage," in which he gives an account of his visit to America last aummer. It will doubtless be translated and published here soon; at present we have space for only one or two short extracts. Speaking of our women, he says:

only one or two short extracts. Speaking of our women, heavys:

'It must be confessed that there are, perhaps, no women more bewitching than the Americans. In the first place they are pretty in a proportion unknown at Paris. Out of one hundred women whom you pass, ninety are positively lovely. Heades, they know how to dress. Their they had not not been thank they had just come from the hands of Worth.

We wish we could give an idea of the fine humor with which the house, the street, the curs of New York, are described in this volume. The author has much to say about the theaires. He author has much to say about the theaires. He depores the ebenders into which the dramatic art

has fallen, and what he says applies equally

to painting, sculpture and music. We subjoin an incident, which has entitles—The Torments of a Musician.

Heatiles the concerts which I had engaged to direct, I had promised Mile. Almee to conduct offert, I had promised Mile. Almee to conduct in the United States. Faithful had engaged to give in the United States. Faithful had been subjected to give in the United States. Faithful had been subjected from my promise to her. But where Mile. Almee was singing. I considered myself absolved from my promise to her. But when I had finished my series of concerts at Philipadelphia she came and told me that she was good my series of the same of the city for good reasons. I almest the more representation for her at X. of conduct one more representation for her at X. of conduct one man of the city for good reasons. I almest the man of the city for good reasons. I almest the middle of the city for good reasons. I almest the middle of the city for good reasons. I almest the middle of the city for good reasons. I almest the middle of the city for good reasons. I almest the middle of the city for good reasons. I almest the middle of the city for good reasons. I almest the middle of the city for good reasons. I almest the middle of the city for good reasons. I almest the middle of the city for good reasons. I almest the reasons almest the will be a supplied to the promise of the sounds which I expected, a fantactic composition which hore scarcedy a family likeness to distinguish. By Henning closely I was able to distinguish. By Henn

play." I replied, "the 'quarks' that 'you put in when there are no rests are not written either, and, nevertheless, you give us our fill you put in when there are no rests are not written either, and, nevertheless, you give us our fill of them."

Impossible to convince them? So much for the clarinettee. As for the hautbuy, he was a whimpersical chap, who played from time to time, when the clarinettee is the convention of the clarinettee is the convention of the clarinettee is the clarification of t

We need a little names a considerable of the contrary of the contrary of the contrary. After this eccentricity, I naturally looked for nothing less than a deluge of allowise critician in the papers. Quite the contrary: Praise, nothing, interposed Mr. Johnson, "All the shares had encounted the contrary of the water participation of the entire work is announced at the translation of the entire work is announced at the translation of the entire work is announced at publisher, and for sale at the principal bookstores publisher, and for sale at the principal bookstores there, "Consisted from the France for the Northean Republication of the Titley."

"See these," continued Mr. Johnson, taking saws, the motor could be completed right ways, the motor could be completed.

An Old New York Murder Brought Up Agair. The murder of Helen Jowett is being re-vived by litigation in Chicago, and as one of the supposed original parties lived in this State, it has naturally revived the old story. Helen Jow-utt was murdered in her room on Thomas street, New York, in 1856, and Hichard Parmies Robinted on the charge of committing the

THE KELLY MOTOR.

WHAT A WASHINGTON MAN HAS TOILED UPON FOR FORTY YEARS

A Talk with the Inventor-Mr. Kelly's Stock Company—Great Expectations of the holders—"There's Millions In It."

Company—Great Expectations of the Shareholders—There's Millions In II.*

Mr. Keoly and his motor have passed into obscurity, but another man, with another motor, is
appearing on the edge of the herizon, and atter
years of thinking, and inkering, and experimenting, is just about to learn whether he has
worked in vain. The new motor is the Kelly
Motor. It is the invention of Mr. Joseph P.
Kelly, of this city, Mr. Kelly has produced, a
the result of his long labors, a combination of
levers, weights, and inclined planes, which may
revolutionies the whole world of machinery.

Mr. Kelly's friends have talked about his
wonderful motor for a long time, and a reporter
called upon that gentleman, yesterday, in order
the set the motor, and have a talk with the inventor. A small, one-story frame building on
lighth street, between I and K, has over the
door a sign announcing that Joseph P. Kelly is
a real estate agent. On one side of the door is
builletin-board, covered with notices headed with
big black type, "For Rent," or "For Saie." Atthe surveying the exterior of Mr. Kelly's office,
the reporter entered.

"Mr. Kelly will be in, in a minute," said a mass
sitting at an old-fashioned deak.

There was a little machine on a round table in
the middle of the room. The concern rested on
the middle of the room. The concern rested on
the middle of the room. The concern rested on
the middle of the room. The concern rested on
the middle of the room. The concern rested on
the middle of the room. The concern rested on
the middle of the room. The concern rested on
the middle of the room the plane, with baid head,

four brass wheels, and a pails was worn across the table where it had been run back and forth.

A short man, rather piump, with bath had, closely frimmed gray whishers, and speciacies resting on his nose, entered by the back way, and the man at the desk said, "this is Mr. Kelly." The reporter stated why he had called, and Mr. Kelly went straight to the table where the machine way. He remarked "this is it, see," and he warked two little levers, at the back of the machine, setting the whole combination in mation, and the apparatus moved necess the table.

The model of the motor is of brass and steed, its length is twelve inches, height twelve inches, width six inches, and it weighs 12% pounds. Twe levers seven inches long run out from the rear. These work on movable fulcrums. The rest of the motor is contained in an upright frame. At the base of the frame is a round, revolving brass plate or wheel. Two reciprocal circular inclined planes, one three inches and the other four inches, planes, one three inches and the other four inches, and the upon of the role pass out through the top of the frame. These rods are warded through the top of the frame. These rods are warded, the wheels pressing against the circular inclined planes move, and with them the brass plate or wheel to which they are attached.

This is the prime element of motion. By place.

ire attached.

This is the prime element of motion. By plac-This is the prime element of motion. By placing weights on the tope of the rods, the power is greatly increased. The power is communicated from the large brass plate or whole, by a wheel placed horizontally to it, at its periphery, and in contact with it, so that the friction revolves it. The whole combination is power. A very smill weight, or power, applied to the laver, generates an enormous force by the time it has passed through the combination.

Mr. Kelly explained the way the motor worked in an eager and voluble manner.

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**Have past voluble manner.

Have you were calculated its power mathamatically? asked the reporter.

**No.! I have asked low ment to doll, and mone of them could do it. You see it can be applied to anything—a street car, or a locomotive, or a straubost. On a street car all that is necessary is a one-dorse engine and four bashels of coke a days ago, estimated that a lover or a weather with a weight of five hundred pounds, was sufficient to poil one hundred and twenty tons.

**Will it move up an incline:

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Mr. Johnson.

**Mr. Johnson, who was the man sitting at the dealt; numped up from his chair, and placing one could of a board of a box and the other on the floor, made a place, which Mr. Kelly and so and the other on the floor, made a place, which Mr. Kelly and so and the other on the floor, made a place, which Mr. Kelly and a board stretched between the axies, and a board stretched between the axies, be tied the cart to the rear of the motor with a piece of rope.

Wire is fire pounds, and Mr. Kelly, lifting a without a little wayon, with solly wooden home-made wheels, and a board stretched between the axies, where it is fire pounds,** and Mr. Kelly, lifting without a little in fire pounds,** and Mr. Kelly, lifting without a little in fire pounds,** and Mr. Kelly, lifting without a little in fire pounds,** and Mr. Kelly, lifting without a little in fire pounds.**

He tied the cart to the rear of the money with a piece of rope.

"Here is fifty pounds," said Mr. Kelly, lifting above an armini of lodgers and day, books from a desk. These were placed upon the cart, and the motor was placed at the bottom of the board a plane. The weights on the rods were two pounds and a quarter each. Mr. Kelly worked the little levers, and the motor ascended the grade very easily, dragging behind it the cart load of book. Then the books were taken off, and the motor was placed upon the floor.

THE MOTOR APPLIED TO MR. JOHNSON.

son stepped upon it.
"Don't run me into the stove, as you did the
other day," said Mr. Johnson, as Mr. Kelly took
hold of the levers.
"Hang tight," care out Mr. Kelly warningly,
"Hang tight," care the little machine, he raised
and lowered the little levers, and they
are moved of plucklly, dragging the care and
Mr. Johnson.

and stradding ever the little machine, he reased and lowered the little levers, and the miniature engine movel off plackily, dragging the eart and lift. Johnson: "How is that: "asked Mr. Kelly, looking up at his vidior. The meter was again lifted upon the table and Mr. Johnson became spokesman." The property of the latter and Mr. Johnson became spokesman beard, and rather a so moder man, with a long-deal min the state of the same imaginary goals pieces in his bookers.

"You see, he said "it represents four powers, the power of the engine here, touching the end of the laver, the power of the lever, the power of the laver, the power of the laver, the power of the laver, the weight, and the indined plane. Profits weight, and the indined plane. Profits weight, and the indined plane, the weight is the rease agreat many things which are not in the books. The only way you willing a weight. There are a great many things which are not in the books. The only way you letters, a, b, c, and d, and seeing how many combinations you can calculate the power is by taking say four letters, a, b, c, and d, and seeing how many combinations you can be sufficient to the law been studying this for a long time, I suppose." "Cremarked the reporter.

"All his life-time—ever since he was four years old. He has not been working on this exactly, but he has always had abort of presentiment that he was to invest concept out its. He has spent "After he perfects everything, somehody else will step in and enough the profits."

"Not he has fixed that we the right cannot pass out of his hands."

Mr. Kelly returned to the room, and the report.

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shares. If that one was taken and an advance made upon it, the most could be completed right away.

THE SHARES.

"See these," continued Mr. Johnson, taking some well-thumbed documents out of a drawer, the ofthe papers was a subscription list. The agreement made in the paper was, that the share-holders, who bought shares at \$250 cach, should receive \$100,000, and half the royally during the life of the patent.

"See here," Mr. Johnson said, unfolding another paper, on which was a calculation of the amount the life of the batent-seventeen years.

A railroad in Baltimore has offered us a royalty of five dollars a day for each our; the avenue road here is willing to give us \$3.50 aday. Calculating royalty at \$2.00, at the end of the time, each share holder will receive also, 800 for an the required to pay. There is one share left," he continued. "and anybody who wants to make \$160,000 by investing a hindred, has a chance to do so," Col. Mulberry Sellers could not have set forth the bright prospects of the share-holders in Kelly's flotor, more eagerly and hope-index of the share-holders in Kelly's flotor, more eagerly and hope-indexed and to investigat then.

A Maguificent Usurer.

An extraordinary case of usury is now being tried by the Correctional Tribunal of the Seine. The culprit is a rich Englishman named Edwards. The total amount of money lent by him during the past two or three years is put down at about 2,000,000 francs, for which he charged an interest of about 1,000,000, or at the rate of 30 per cent. Among the number of persons who have had recourse to the obligate pursue and the contract of the person who have had recourse to the obligate pursue. Alad, who is described as a "Turk of importance, and son in-law to Mustapha-Fazyl-Pacha." Having, like most othis countrymen, run through his fortune in Paris- in 1874, our Eastern Frince, it appears, waited one morning on Mr. Elwards and said: "My dear Sir, my wife has just presented me with a fill worthy of our rank. Will you obligated me with a fill worthy of our rank. Will you obligate the could be a support of the said of the could be a rune to get money. Prince Taher had succeeded in including a jewelter willing to be him have 200, our france to get money. Prince Taher had succeeded in including a jewelter willing to be him have 200, our france to get money.